



Annual Report 2012



SOZA

SLOVAK PERFORMING
AND MECHANICAL RIGHTS SOCIETY

www.soza.sk



Contents

SOZA – Slovak Performing and Mechanical Rights Society	5
SOZA Basic Relations Scheme	5
SOZA Elected Bodies	6
SOZA Membership	9
SOZA as Part of the International Copyright Protection System	10
CISAC European Committee Meeting 2013	12
How Do We Operate	15
SOZA Social and Cultural Fund	15
SOZA Board Report	16
SOZA Organisational Structure	22
SOZA Financial Report 2012	24
Auditor’s Report	26
Contacts	27

We protect copyrights



of domestic and foreign
authors of musical works
for more than 90 years

SOZA

Slovak Performing and Mechanical Rights Society

SOZA – the Slovak Performing and Mechanical Rights Society is a **collective management society that administers the economic authors' rights of composers, lyricists, their heirs, and publishers of musical works.** Since January 1, 1998, SOZA has been managing the copyright to musical works in compliance with the authorisations issued by the Ministry of Culture of the Slovak Republic under No.1/1998 and No.1/2004. In capacity of the collective copyright management organisation (pursuant to Articles 40 and 81 of the Copyright Act), SOZA issues licences to musical works users, authorising them to use the musical works. SOZA acts also as royalties' collector and their distributor to eligible rights holders.

SOZA is a legal entity, a **non-profit civic association** established in accordance with the Act No. 83/1990 Coll. SOZA represents a common

interest based self-government of authors and musical works publishers, who as property rights holders manage the property interests of the association as a whole, through their own elected bodies.

Based on copyright representation agreements, SOZA administers the economic rights of domestic authors and publishers.

Based on reciprocal representation agreements concluded with partner organisations abroad, SOZA represents foreign rights holders in our territory and the sister organisations represent our rights holders abroad.

What are the types of musical work use licensed by SOZA?

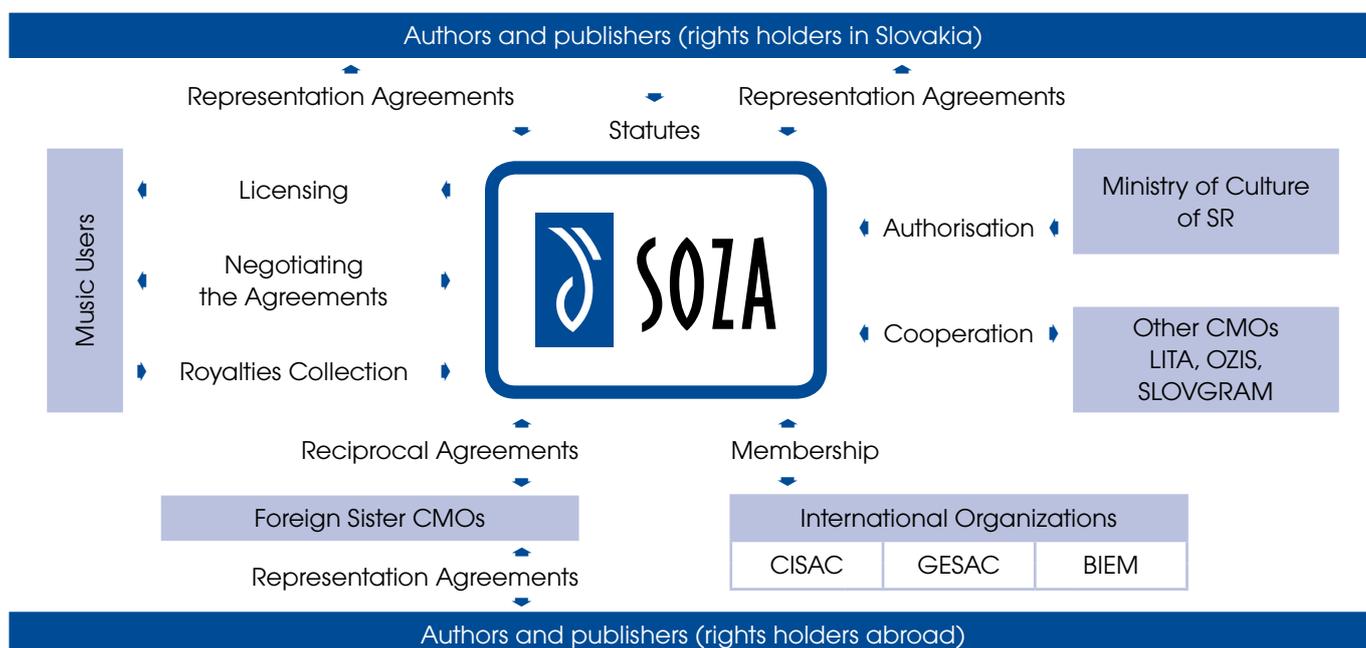
SOZA issues an authorisation – a licence to use musical works to their users in/at:

- ↳ public out-of-theatre productions;

- ↳ via technical equipment;
- ↳ juke-boxes;
- ↳ radio and TV broadcasting;
- ↳ via cable retransmission;
- ↳ theatres (archived music);
- ↳ public film projections;
- ↳ distributed through electronic communication networks (internet, mobile networks);
- ↳ production and copying audio, audio-visual or multimedia carriers; and
- ↳ reproduction of copies to be used by DJs.

SOZA collects remuneration and private copying levies for the production and import of blank audio and audio-visual media, as well as the production and import of devices to produce audio or audio-visual records for the authors and publishers of musical works.

SOZA Basic Relations Scheme



SOZA Elected Bodies

Board

SOZA Board is the supreme executive body in time between General Meetings. It has got 18 members elected by the General Meeting.

Report on the Board's activities elaborated for SOZA General Meeting (that took place on May 29, 2013) is presented on page 18 in its full wording.

BOARD

for the 2012 – 2015 office term

Matúš Jakabčič, Chairman

Ľubomír Burgr

Ondrej Demo

Rastislav Dubovský, Vice-Chairman

Miroslav Dudík

Juraj Hatrík

Martin Nedvěd, ŠTÚDIO FONTÁNA SLOVAKIA

Peter Horák, A-TEMPO VERLAG SLOVAKIA

Adam Hudec

Richard Jajcay

Katarína Jarušková, HUDOBNÝ FOND

Lucia Jurgová, STUDIO LUX

Miroslav Jurika

Pavol Jursa

Jela Kersenbaum, MUSICA

Slavomír Kopec, OPUS

Daniel Matej

Ján Štrasser



Matúš Jakabčič



Ľubomír Burgr



Ondrej Demo



Rastislav Dubovský



Miroslav Dudík



Juraj Hatrík



Martin Nedvěd



Peter Horák



Adam Hudec



Richard Jajcay



Katarína Jarušková



Lucia Jurgová



Miroslav Jurika



Pavol Jursa



Jela Kersenbaum



Slavomír Kopec



Daniel Matej



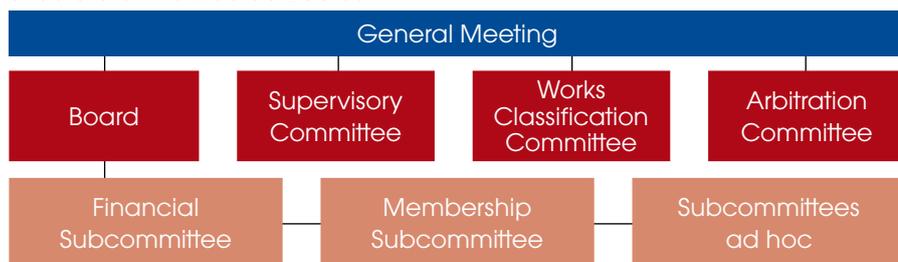
Ján Štrasser

Supervisory Committee

Supervisory Committee is the supreme audit body of SOZA, authorised to carry out supervisory and control activities (it may audit all the operation, as well as all other units within the organisational structure). The Committee has got 7 members elected by the General Meeting.

The Supervisory Committee stated in the Report, elaborated for the General Meeting (that took place on May 29, 2013), that it had 8 ordinary and one extraordinary meetings since the last General Meeting. Besides working with the Committee as a whole,

Structure of the Elected Bodies



its members were also engaged individually or in groups (taking part in meetings of SOZA Board and the Financial Subcommittee, of SOZA Council of Social and Cultural Fund, and the Working Group on Public Music Productions, regular cash flow inspections, inspections of the documentation on revenues and expenditures taking place every 3 months).

The Supervisory Committee dedicated to following topics at its meetings:

- ∞ The case of public music productions in the village of Pohorelá and its presentation in mass media. In this relation an inspection was carried out and an up-date of relevant documents included in the Collection of Internal SOZA Regulations was initiated. The Supervisory Committee took part in proposing solutions;
- ∞ The General Manager's resignation from his office and the information about the procedure of appointing new director provided by SOZA Board;
- ∞ The problem with the private radio broadcaster – the non-payer, and the approach of the staff towards the solution of related problems;
- ∞ The methodology of inspections (their preparation and execution) with the aim to make them as effective and transparent as possible;
- ∞ The inspections of processing the royalties from abroad.

On the basis of periodical inspections of accounting statements and the financial situation in SOZA, as well as positive conclusions submitted by the auditor in his report on the Annual Financial Statements as of December 31, 2012, and the Profit and Loss Statement for the given year, issued on April 30, 2013, the Supervisory Committee stated that controlled financial means were used for the defined purposes.

SUPERVISORY COMMITTEE
for the 2012 – 2015 office term

Anikó Dušíková, Chairman
Stanislav Hochel
Marián Brezáni
Martin Čorej
Ctibor Kolinský, DISKANT
Ján Jamriška
Tomáš Zubák

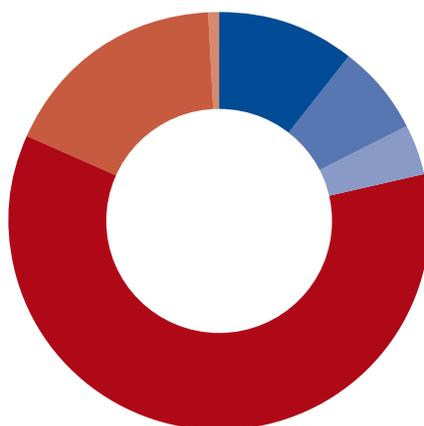
Works Classification Committee

The Works Classification Committee is a specialised elected body having the task to classify the reported works in accordance with relevant categories defined in SOZA Classification Rules. It has got 5 members elected by the General Meeting.

The Works Classification Committee stated in its report submitted to the General Meeting (that took place on May 29, 2013) that 4.785 works were registered and classified at its sessions. In the category of classical music there were 512 works; in the category of music folklore 336 works were classified

Number of registered composition in individual music categories

■ Classical music 512	■ Popular music 2 880
■ Folklore music 336	■ Music with special functions 843
■ Brass music 187	■ Experimental music 27



and in the category of brass music there were 187 new works. As for popular music, 2.880 compositions were included; in the category of music with special functions there were 843 and of experimental music 27 compositions that were classified and registered.

WORKS CLASSIFICATION COMMITTEE

for the 2012 – 2013 office term

Pavel Zajáček, Chairman
Miloš Betko
Ondrej Demo
Adam Hudec
Pavol Kvassay

Arbitration Committee

The task of the Arbitration Committee is to act as a mediator in disputes among SOZA members, i.e. it adopts decisions on disputes on economic rights management among SOZA members, and between SOZA individual members and SOZA itself. The Arbitration Committee has got 5 members. They are elected by the General Meeting from among the authors of high moral credit and experience that would guarantee their decisions to be fair and reasonable.

In 2012 there were no motions filed with the Arbitration Committee to solve disputes within the powers of the Committee.

ARBITRATION COMMITTEE

for the 2012 – 2013 office term

Peter Zagar, Chairman
Zuzana Homolová
Egon Krák
Peter Lipa
Václav Patejdl

Panel of Elected Bodies' Members

The members of all four elected bodies together form a Panel making decisions on the most important issues, as amendments in the Classification Rules and the Directive on Information Access, nominations of candidates selected from individual members to be elected to all elected bodies, and affiliations of individual members to become members in all elected bodies. The Panel also confirms decisions adopted by the Executive Board on replacing the General Manager and discusses the decision of the Executive Board on membership conditions.

We Protect Copyright



of More Than 2.000
Slovak Authors
and Publishers

SOZA Membership

SOZA has been currently managing the economic authors' rights of 2,176 Slovak composers, lyricists, those who process musical works in any forms and all music genres publishers. SOZA has been representing authors and publishers pursuant to copyright representation agreements, first as membership candidates, and later, after they meet the criteria defined by the SOZA Board, they are represented as full members of the civic association. A membership candidate is represented both at home and abroad to the same extent and in the the same way as the full member is. However, unlike the full member the candidate has neither active nor passive electing and voting rights at the SOZA General Meeting. In 2012, the number of authors represented by SOZA increased by 90 new authors.

SOZA protects the economic copyright 70 years after the author's death

Pursuant to the Copyright Act, SOZA protects the economic copyright of the work for the duration of the copyright, i.e. 70 years after the author's death included. Therefore SOZA manages the copyright of 298 deceased authors.

Authors of all age categories are represented in SOZA membership

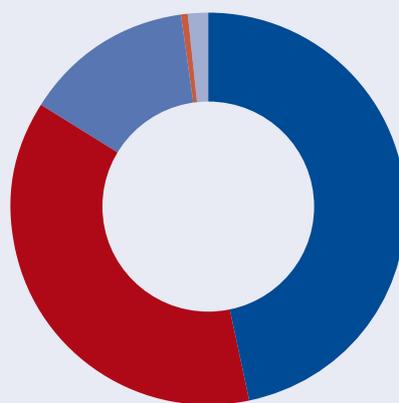
The youngest male author represented by SOZA is only 17 years old, and the youngest female author is 18. The oldest author SOZA has been representing is 93, and the oldest female author is 91. The largest age category in terms of both members and candidates is the age category between 31-40. It comprises 37 % of the represented authors.

SOZA represents authors and publishers regardless of the amount of their royalties

- In 2012:
- 91 % of represented persons earned an amount lower than one fourth of the average annual income;
 - 94 % of represented persons earned an amount lower than one half of the average annual income;
 - 3 % of represented persons earned an amount higher than the average annual income.

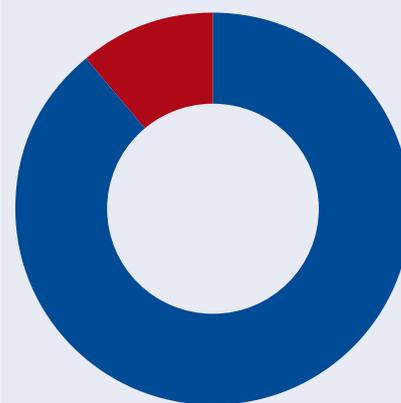
SOZA membership as of June 1, 2013

- Authors candidates 1 015
- Authors members 814
- Deceased authors 298
- Publishers members 31
- Publishers candidates 17

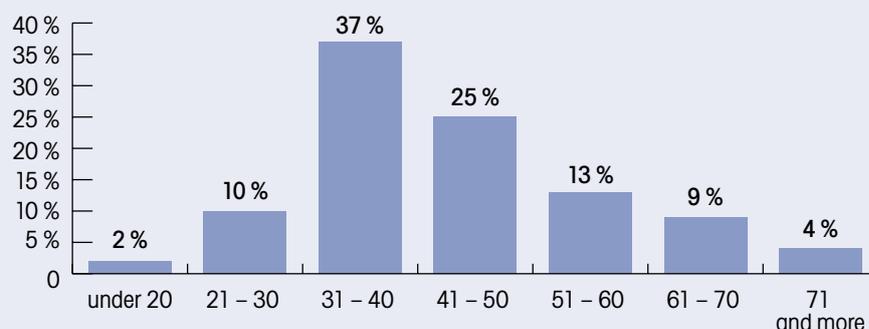


Female - Male ratio in SOZA membership

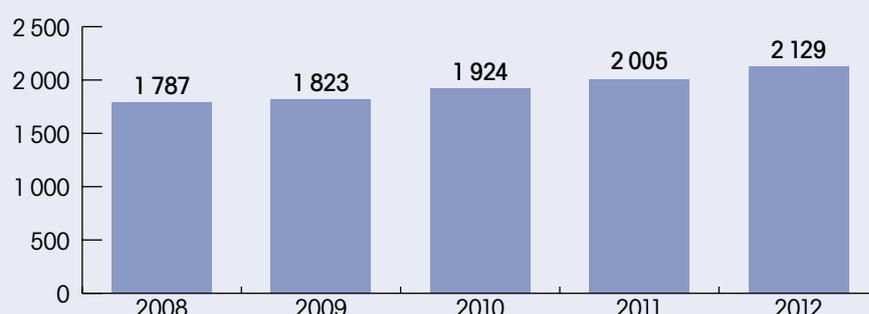
- Men 89 %
- Women 11 %



Age structure of authors represented by SOZA in 2012



The growth of number of rights holders represented on the contractual basis in the period of 2008 - 2012



SOZA as Part of the International Copyright Protection System

SOZA is a member of international organisations engaged in the copyright protection.

CISAC – International Confederation of Author’s and Composer’s Societies, representing more than 3 million authors in all fields of art (music, drama, literature, audiovisual production, graphic and visual arts). SOZA has been its member since 1970.

BIEM – International organisation associating societies engaged in protection of so-called mechanical rights, i.e. rights of mechanical recording and reproduction of musical works. SOZA has been its member since 1973.

GESAC – European Grouping of Societies of Authors and Composers representing author’s societies from EU countries, Norway and Switzerland. It represents authors being active in music, graphic art, literature and drama art, audiovisual works, as well as music publishers. SOZA has been its member since 2005.

As a member of these international organisations, SOZA has been taking part in building international collective copyright protection system. The management members continuously monitor the situation both in Europe and worldwide, taking also active part in important meetings

and trainings organised by GESAC and CISAC. This is how SOZA gathers international practical experiences and the latest information about the situation worldwide.

SOZA has concluded 62 international reciprocal representation agreements. Pursuant to these agreements SOZA provides execution of rights for Slovak authors in all countries that respect the copyright protection. And vice versa, SOZA ensures that foreign authors’ rights are equally respected in the territory of Slovakia, as those of local authors.

List of Societies SOZA Concluded Reciprocal Representation Agreements with, and Territories where Collective Management of Entrusted Rights is Executed

SOCIETY	COUNTRY	TERRITORY
ABRAMUS	Brazil	Brazil
ACDAM	Cuba	Cuba
ACUM	Israel	Israel
AEPI	Greece	Greece
AGADU	Uruguay	Uruguay
AKKA/LAA	Latvia	Latvia
AKM	Austria	Austria
AMRA	United States of America	United States of America
APRA	Australia	Ashmore, Australia, Australian Antarctic Territory, Cartier Island, Christmas Island, Cocos Islands, Fiji, Heard Island, Macquarie Islands, McDonald Island, Nauru Island, New Guinea, New Zealand, Niue Island, Norfolk Islands, Ross Dependency, Tokelau Islands, Western Samoa
ARTISJUS	Hungary	Hungary
ASCAP	United States of America	United States of America, Philippines, Puerto Rico
AUSTRO MECHANA	Austria	Austria
BMI	United States of America	United States of America, Virgin Islands, Puerto Rico
BUMA/STEMRA	Netherlands	Netherlands, Netherlands Antilles, Indonesia, Surinam, Aruba
CASH	Hong Kong	Hong Kong
EAU	Estonia	Estonia
FILSCAP	Philippines	Philippines
GEMA	Germany	Germany, Turkey, Philippines
HARRY FOX AGENCY	United States of America	United States of America

HDS	Croatia	Croatia
IMRO	Ireland	Ireland
JASRAC	Japan	Japan
KODA	Denmark	Denmark
LATGA-A	Lithuania	Lithuania
MACP	Malaysia	Malaysia
MCPS	United Kingdom of Great Britain and Ireland	United Kingdom of Great Britain (except Canada), Ireland, South African Republic
MCSC	China	China
MESAM	Turkey	Turkey
MSG	Turkey	Turkey
MUSICAUTOR	Bulgaria	Bulgaria
NCB	Denmark	Denmark, Norway, Sweden, Finland, Island, Lithuania
NCIP	Byelorussia	Byelorussia
OSA	Czech Republic	Czech Republic
PRS	United Kingdom of Great Britain and Ireland	United Kingdom of Great Britain and Ireland, United Kingdom of Great Britain (except Canada a Hong Kong)
RAO	Russia	Russia
SABAM	Belgium	Belgium, Zaire, Rwanda, Burundi
SACEM/SDRM	France	France, Martinique, Guadeloupe, Guyana, Réunion, Comoro Islands, Somalia, Polynesia, New Caledonia, Saint - Pierre and Miquelon, Algeria and Sahara, Mauretania, Nigeria, Ivory Coast, Burkina Faso, Benin, Senegal, Mali, Chad, Central African Republic, Congo, Gaboon, Togo, Cameroon, Guinea, Tunis, Morocco, Lebanon, Egypt, Monaco, Andorra, Syria, Luxembourg, Turkey, Madagascar, Gibuti, Gambia, Zaire
SACM	Mexico	Mexico
SADAIC	Argentina	Argentina
SAMRO	South African Republic	South African Republic, Namibia, Botswana, Lesotho, Swaziland
SAS	Georgia	Georgia
SAYCO	Columbia	Columbia
SAZAS	Slovenia	Slovenia
SBACEM	Brazil	Brazil
SESAC	United States of America	United States of America, Virgin Islands, Guam, Puerto Rico
SGAE	Spain	Spain, Bolivia, Costa Rica, Columbia, Chile, Dominican Republic, Ecuador, Salvador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Venezuela
SIAE	Italy	Italy, Vatican City, San Marino, Ethiopia, Lybia, Somalia
SOCAN	Canada	Canada
SOCOM/ZAMP	Macedonia	Macedonia
SODRAC	Canada	Canada
SOKOJ	Yugoslavia	Yugoslavia
SPA	Portugal	Portugal, Madeira, Açores, Angola, Mozambique, Guinea, Cap - Vert, São Tomé and Prince, Macao, Timor
SNQ	Bosnian and Herzegovina	Bosnian and Herzegovina
STEF	Island	Island
STIM	Sweden	Sweden
SUISA	Switzerland	Switzerland, Liechtenstein
TEOSTO	Finland	Finland
TONO	Norway	Norway
UACRR	Ukraine	Ukraine
UBC	Brazil	Brazil
UCMR/ADA	Romania	Romania
ZAIKS	Poland	Poland

CISAC EUROPEAN COMMITTEE MEETING 2013

For the first time in the history, SOZA (Slovak Performing and Mechanical Rights Society) was authorised to organise an important international conference CISAC European Committee Meeting, that took place on April 23-24, 2013 in Bratislava in Hotel Kempinsky. On the eve of the conference there was an opening social event in Hotel Kempinsky where guests were welcomed by Vladimír Repčík, the former SOZA General Manager and after that jazz was played by Matúš Jakabčic, Chairman of SOZA Board and his quintet.

JUDr. Anton Škreko, General Director of Section for Media, Audiovision and Copyright, had the opening speech. Vladimír Repčík, the leaving General Manager presented SOZA and Anton Popovič, the new General Manager defined the copyright protection phenomenon in his speech to be one of the most significant cultural and civilisation conquests, closely related to individual rights protection in the modern society. The conference was chaired by Nenad Marčec, General Manager of Croatian Rights Society HDS ZAMP. The agenda of the conference focused on the copyright protection importance and its development in modern democratic society in relation to collective copyright management in the world and its added value contributing to cultural and creative industry, as well as the position of rights holders and the collective management within the European copyright legislation. An increased attention was paid to online music services, in connection with different models of copyright protection and the use of their works in online environment.



The international conference CISAC European Committee 2013 took place in Hotel Kempinski in Bratislava.



The breaks were also used to discuss current copyright issues; in the centre: Véronique Desbrosses, General Manager of the European Grouping of Societies of Authors and Composers, GESAC.

Besides the representatives of CISAC, more than 100 delegates from rights societies from 37 countries participated in the conference. Among the speakers dealing with the topic of online licensing there were also Carlo D'Asaro Biondo, representative of Google and Guillaume Arth, speaking on behalf of the company Spotify. Agata Gerba, representative of the European Commission had a presentation about the draft proposal of the Directive of the European Parliament and the Council on collective management of copyright and related rights and multi-territorial licensing of rights in musical works for online uses in the internal market.



Mr. Guillaume Arth, representative of the company Spotify, also spoke about the online licensing.

On the first day of the conference, on the occasion of the World Book and Copyright Day (April 23) and the World Intellectual Property Day (April 26) SOZA organized a press conference, the aim of which was to discuss the importance and position of copyright protection in the society, in the context of collective rights management both in Slovakia and abroad. Besides the representatives of SOZA, Matúš Jakabčič, the Chairman of SOZA Board and Anton Popovič, SOZA General Manager, also the representatives of CISAC took part in the press conference, Miško Chatalbashev, CISAC Director for European Affairs and Gadi Oron, CISAC Director for Legal and Public Affairs.



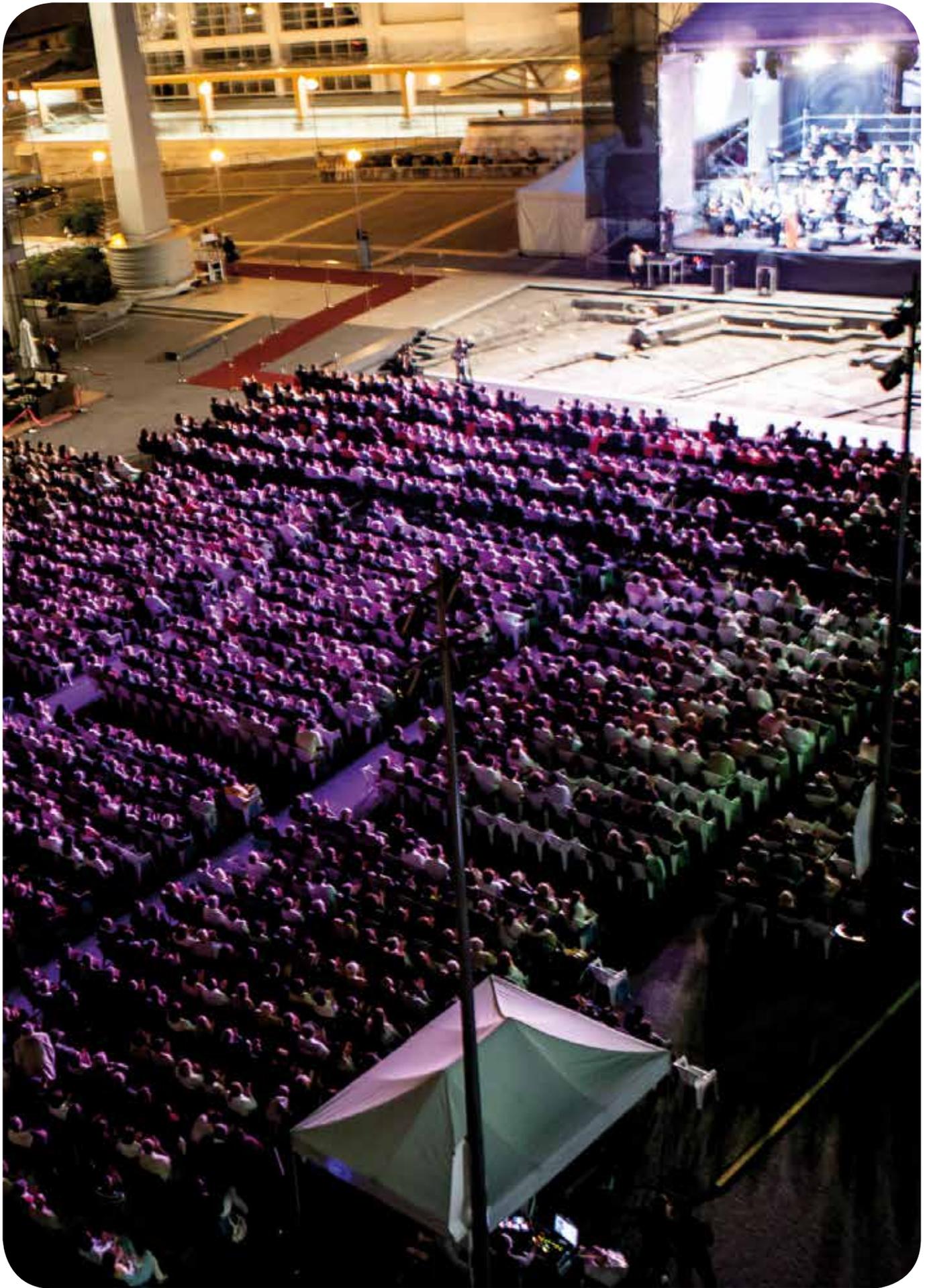
The press conference of CISAC and SOZA representatives: from right: Anton Popovič, SOZA General Manager, Matúš Jakabčič, SOZA Board Chairman, Miško Chatalbashev, CISAC Director for European Affairs; on the left: Gadi Oron, CISAC Director for Legal and Public Affairs.

The social evening hosting participants of the conference at Art Hotel Mansion in Tomášov, with music of the 20s and 30s of the last century in an extraordinary interpretation of Bratislava Hot Serenaders and their bandleader Juraj Bartoš, was the cultural culmination of the event.

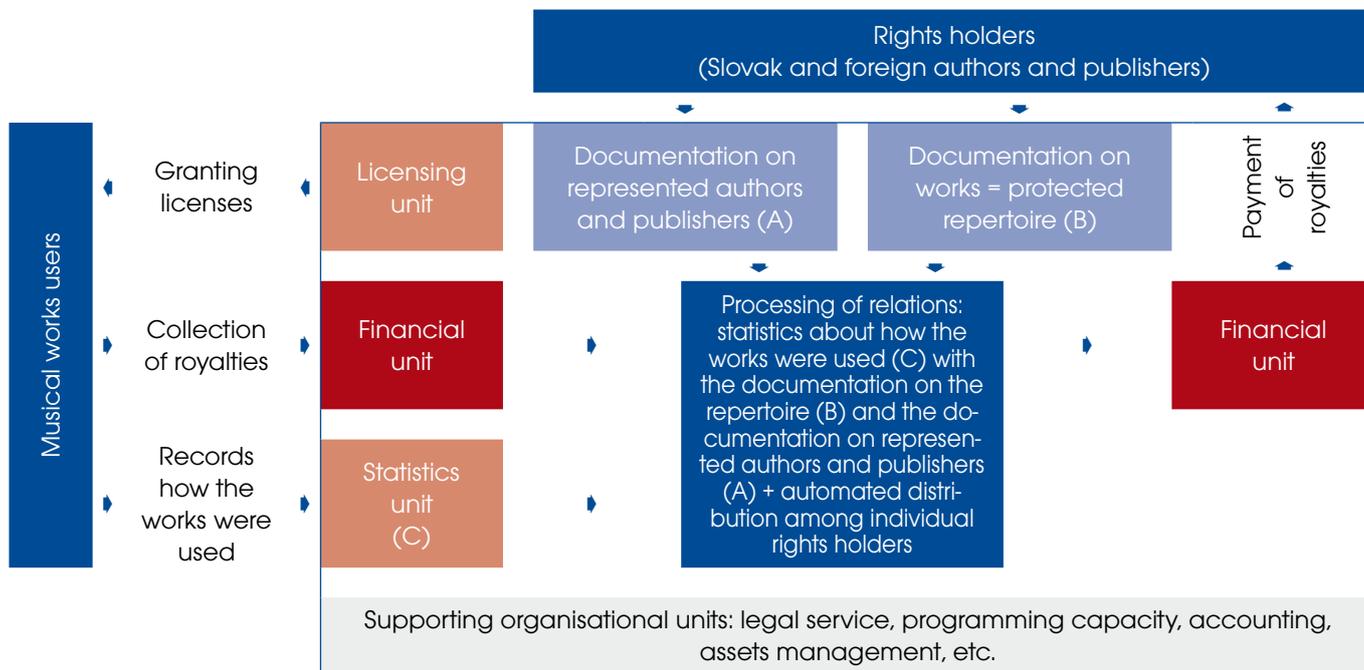
The members of CISAC management expressed thanks to SOZA at the end of the conference for excellent organization of the conference, what contributed to the worthy representation of Slovakia in front of the international forum of collective rights management societies representatives and strengthening the positive image of SOZA abroad.



The conference was chaired by Nedad Marčec, General Manager of Croatian Rights Society HDS ZAMP, on the picture with the author Helienne Lindvall in a discussion panel on the online licensing.



How Do We Operate



Social and Cultural Fund SOZA

Since 2009 SOZA members may apply for a financial contribution to be granted from the Social and Cultural Fund. This Fund has been established as a standard redistribution fund on the basis of reciprocal agreements concluded by SOZA with its sister collective management organisations abroad. The Fund is generated from the allowances deduced from the royalties that are to be transferred abroad in the amounts defined in the reciprocal agreements concluded between SOZA and its foreign sister collective management organisations.

Money in the Fund is administrated and its use is proposed by a 5-member Council of the Social and Cultural Fund established by the Board. Its members are appointed for the period of two years and selected from SOZA members. The meetings of the

Social and Cultural Fund Council may also be attended by a member of the Supervisory Committee with an advisory vote. The use of money in the Fund is approved by SOZA Board.

Members of the Council of the Social and Cultural Fund

Rastislav Dubovský
Adam Hudec
Miroslav Jurika
Daniel Matej
Ján Štrasser

SOZA Social and Cultural Fund Programmes

- » Emergency Need Programme
- » Allowance in Case of Aggravated Social Situation Programme

- » Contribution to SOZA Awards Ceremony Programme
- » Support of Film Music Makers Programme

In 2012 the Social and Cultural Fund Council approved allowances in cases of aggravated social situation to two SOZA members, namely in the total amount of € 3.500. Using this Fund, SOZA supported the Slovak Coalition for Cultural Diversity by a one-shot contribution in the amount of € 3.000, as well as publishing of the book *Eugen Suchoň: Denník z notovej osnovy* providing a contribution in the amount of € 1.500. Three authors, living SOZA members, got a contribution within the **Support of Film Music Makers** Programme, included in SOZA film financial settlement.

SOZA Board Report Submitted to the General Meeting

(on May 29, 2013)

Dear Ladies and Gentlemen, dear Colleagues, dear Guests,

on behalf of SOZA Board and in compliance with SOZA Statutes, I would like to submit the Report on the activities of our association for the period after the General Meeting that took place last year. I would like

to say, without any exaggeration, that the last year was one of the most turbulent years within the history of SOZA after 1989. Besides difficult economic situation in the society, caused by the ongoing economic crises that has been reflected also in the income of protected musical works users, and

subsequently also in SOZA revenues, we witnessed cases aimed to question not only the legitimate activities of our institution, but also the very substantial principles of intellectual property protection themselves. These are the principles that have been created and developed in the civilised world for decades and they are implemented in legislation systems of all developed countries, and Slovakia is one of them, especially after our accession to the European Union. The cases in Pohorelá, Detvianska umelecká kolónia (Artistic Colony in Detva), Matica Slovenská Ball in Komárno and Students' Ribbon Balls were discussed by the public especially because of the media. They caused negative and biased image of legal licensing of the public use of protected musical works, an aversion towards SOZA, and at the end also towards the authors as well. The majority of you have also witnessed the above mentioned cases. Highly esteemed General Meeting, we would like to assure you that in all of these cases SOZA's behaviour and acting was legal, and SOZA acted fully in compliance with the Copyright Act and the Authorisation issued by the Ministry of Culture. But the consequences appeared very quickly: the amount of royalties from public performances decreased, the confidence of some users was broken at our negotiations, etc.

SOZA Board expressed its reservations towards the work of the executive units at the meetings, what at the end resulted in a change in the position of SOZA General Manager. On October 31, 2012 PhDr. Vladimír Repčík, SOZA General Manager informed about his resignation from the office and SOZA Board accepted his resignation. After that, SOZA Board



announced a tender to hire new SOZA General Manager. SOZA Board had a meeting on December 20, 2012 where new SOZA General Manager, the musician, composer and producer Mgr. Anton Popovič was appointed and the Panel of Elected Bodies' Members confirmed this appointment. During the transition period from the resignation of PhDr. Vladimír Repčík till new General Manager, Mgr. Anton Popovič took the office over, SOZA Board, and especially its Chairman had to take over part of the powers and competencies of the General Manager. Delimitation procedure of taking the office of SOZA General Manager over was finished on March 18, 2013, and since then Mr. Anton Popovič fully executes his office. I am pleased to state that the whole, very difficult period of time, from the day of resignation notification by the former General Manager, through the tender, appointment and approval of the appointment of the new General Manager, up to the day when he took the office over, could be characterised by civilized and peaceful manners, and the most important is, with any negative consequences SOZA would cause to its both domestic and foreign partners.

On the basis of the above mentioned, I am pleased to say that in spite of all those problems, SOZA met its financial plan 2012.

And allow me to inform you about SOZA development in the time after the previous General Meeting in separate parts of this Report.

I. FINANCIAL RESULTS IN 2012

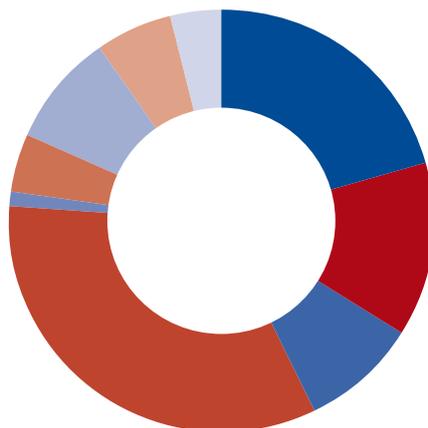
The information on the financial situation is presented using the standardised methodology introduced in 2002, whereas you were provided with both schematic and numerical presentations in the attached table upon your arrival.

INCOME

Real income amounted to € 7,443.934 in 2012, representing a decrease of € 390.359 or 4.98 % less compared to 2011. SOZA own income, deduced of the share of partner societies participating in co-called joint collec-

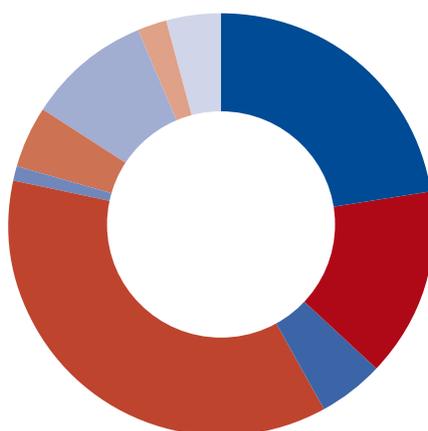
SOZA income including joint collections in 2012

- Tv broadcasts 20 %
- Radio broadcasts 13 %
- Cable retransmission 9 %
- Public music performances 33 %
- Online 1 %
- Sales of rec. media (mechanical rights) 4 %
- Royalties form abroad 9 %
- Remunerations for blank media and rec. devices 6 %
- Other income, lease included 4 %



SOZA's income excluding the share of partner societies in 2012

- Tv broadcasts 23 %
- Radio broadcasts 14 %
- Cable retransmission 5 %
- Public music performances 36 %
- Online 1 %
- Sales of rec. media (mechanical rights) 5 %
- Royalties form abroad 9 %
- Remunerations for blank media and rec. devices 2 %
- Other income, lease included 4 %



tions amounted to € 6,810.728, i.e. a decrease of € 474.831 or 6.52 % less compared to 2011. The accounting revenues reached the value of € 7,804.084. Total assets representing tangible, intangible and financial assets amounted to € 10,752.879, representing a decrease of € 1,554.376 compared to 2011. It is necessary to say that the financial plan set by SOZA was based on expected payments pursuant to agreements concluded with the users.

Total income for the use of musical works in TV broadcasts decreased in comparison to the previous year by € 330.376,61, caused also by a delayed royalty payment for the 4th quarter of 2012 by TV Markíza, credited to SOZA account only on January 3, 2013, as well as long-term financial problems and at last returned licenses for TV Patriot and TV Music Box broadcasting.

Collected royalties for the use of music in radio broadcasts decreased in comparison to the year 2011 by € 27.386,61. SOZA was obliged, pursuant to the agreement concluded with RTVS, to repay the overpayment of royalties, paid in advance, in the amount of € 19.948,06, after the Annual Statement was submitted in 2012.

Income from independent radio broadcasts is difficult to be estimated. The income of private radio broadcasters is mainly dependent on external circumstances, as the advertising market, economic strength of companies and their investment in advertising, being a substantial part of radio broadcasters' income. The times, when the number of private radio broadcasters increased and their income was relatively stable, from which they used to pay SOZA the royalties are over, and the majority of them only try to survive in the market. SOZA had to withdraw from number of agreements concluded with broadcasters due to unpaid invoices, and to bill them their unjust enrichment, as this is the only financial tool, except of endless lawsuits, how to make the broadcasters to pay. The unjust enrichment may be accounted only in so-called Other income, therefore the increase in income by € 28.327 does not clearly reflect the

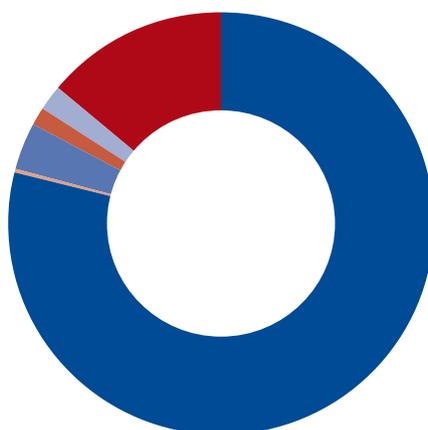
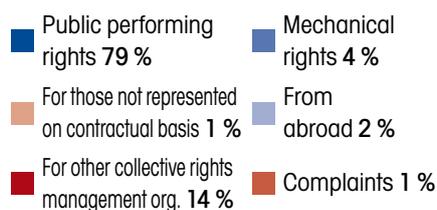
financial results. SOZA has been negotiating with the debtors all the time, and strives to get the debts be paid, but legal and relatively speedy option that would authorise the Council for Radio and TV Broadcast to revoke the broadcasting licence, upon a proposal submitted by SOZA, in case the broadcaster does not have an agreement concluded with a CMO, is missing. This would be a more effective tool to force the debtors to pay their debts.

The total income for **cable retransmission** collected by SOZA in 2012 reached € 657.029, representing an increase of € 73.868 or 12.7 %. In 2012 the lawsuits with members of APKT (Association of Cable TV Operators) and SAKT (Slovak Association for Cable Telecommunications) on defining the contents of the Cable Retransmission Contract continued, and at the same time the negotiations with representatives of the respective associations on common single collection and the amount of fees went on and resulted in signing a Framework Agreement with APKT and SAKT on November 29, 2012. In December 2012 the procedure of concluding cumulative licensing agreements with individual members of the associations was launched. At the same time an Agreement on common cable retransmission rights application was concluded among SOZA, LITA, OZIS and SLOVGRAM, authorising SOZA to carry out the collection under agreed conditions.

The income from **the public performance of musical works** decreased by € 98.735 to the total amount of € 2,485.800, representing a decrease of 3.8%. The decrease was caused first of all by the above mentioned cases, which supported those unfair musical works users to confront SOZA, not to report the use of musical works and not to pay the royalties.

In the area of musical productions identification and enforcement of the receivables after their maturity date, SOZA started to cooperate with an international law office Havel, Holásek & Partners s. r. o. and a cash company CASH COLLECTORS SK s. r. o. The year 2012 was characterised by the investments of our partners to make

Distribution of royalties and remunerations to Slovak rights holders in 2012



the whole project functional and make a background supporting its failure-free operation. The CC project generated 567 new licensing agreements since its active implementation till the end of the year, and it provided for identification and documentation of 151 cases of unjust enrichment. In total 718 new cases of musical works use were identified and royalties were invoiced. The income related to the identification activities within the CC project amounted to € 27.833,63 in 2012. We suppose that in 2013 the income related to the licensing agreements concluded within the CC project shall reach the amount of € 16.667. The CC project was terminated after mutually agreed by SOZA and the company CASH COLLECTORS SK s. r. o. Till April 2013 there were 998 individual invoices enforcing the royalties transferred to the Law Office Havel, Holásek & Partners s. r. o. (HHP) within the project of judiciary enforcement of receivables. The number of transferred invoices was reflected in the number of 349 filed suits at courts and 38 execution proceedings. The project with the Law Office HHP generated an income in the amount of € 26.695,42 and it will bring another income to SOZA also in the future, as it runs failure-free.

The income from music used **online** increased in comparison to the

previous year by 39 % to the total amount of € 85.000. Last year, we succeeded to conclude agreements and supplements, or to generate income thanks to Music Jet services, being very successful in Slovakia, iTunes and French music service Deezer.

Royalties from the use of music at the **sale of record media** (so-called mechanical rights) decreased by € 15.932 and the royalty payments for the use of our music **abroad** increased by € 21.095.

In 2012, SOZA repeatedly collected remunerations through its contracted centre ISNA from the sales of blank media and recording devices enabling copying for personal use, for four Slovak copyright societies Slovgram, LITA, OZIS a SOZA. **Total remunerations from the blank media and recording devices sale** were by 11.8 % higher as in 2011.

Other revenues of SOZA dropped by 22.55 %, as there was a decrease related to unjust enrichment.

In the future, it will be very important to focus on new sources of income, since TVs, radios and income related to private copying, as well as the mechanic media are gradually pushed out from the market by new media and technologies. Therefore, SOZA will concentrate on online users in particular in the future and on the mobile phones market being problematic up to now.

EXPENSES

In 2012, the total operational expenses of SOZA reached the amount of € 1,851.266,81, representing a year-to-year annual growth of € 148.162, i.e. of 8.7 %. The **personnel costs**, including obligatory social and health care deductions, audits and fees for the inspectors decreased by 0.3 %. **Material expenses**, especially those under the depreciation item, grew approximately by 10%, what was caused by the increased value of softwares in the Department of Documentation, Distribution and Mechanic Rights, the Licensing Department and the implementation of the new software for processing domestic and foreign royalties in the Financial Department. The so-called **accessory expenses**,



where membership fees paid to international organisations are included, as well as premiums paid to the members of elected SOZA bodies, expenses related to the General Meeting and the marketing dropped by € 14.039 equally in all items. Expenses development fully corresponded to the overall economic development in the country in 2012, when the **cost-to-income ratio** reached **24.87 %**, also due to decreased SOZA income. This overhead ratio in a small company like SOZA, is considered to be good also within the international context.

II. Internal Relations

The number of SOZA members has grown also in 2012. The current situation, as of May 15, 2013 was as follows:

Authors

SOZA members	815
candidates	1.012
deceased authors	297

Publishers

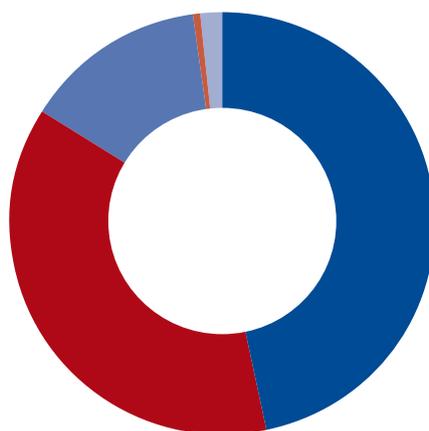
SOZA members	31
candidates	17

Those represented on contractual basis in total 2.173

Last year there were two changes in the composition of SOZA bodies. Mr. Pavol Bagin, a long-time member of the Arbitration Committee passed away and Mr. Egon Krák became his successor. Mr. Anton Popovič, member of the Supervisory Committee became SOZA General Manager

SOZA membership as of June 1, 2013

- Authors candidates 1 015
- Authors members 814
- Deceased authors 298
- Publishers members 31
- Publishers candidates 17



and he was replaced by Mr. Tomáš Zubák, as a representative of special functions music.

In accordance with the published rules of the Social and Cultural Fund Council, allowances in cases of aggravated social situation were approved to two SOZA members in 2012, in the total amount of €3.500. Using this Fund, SOZA supported also the Slovak Coalition for Cultural Diversity by a one-shot contribution, and a financial contribution was paid to support publishing of the book *Eugen Suchoň: Denník z notovej osnovy*.

From SOZA PR and marketing activities, let us mention the project PARTNERSHIP (Partnerstvo) aiming to create and strengthen good reputation of SOZA, inform about the activities of SOZA, strengthen the public awareness about the copyright and intellectual property protection. Thanks to this project, SOZA became the partner of important cultural events, as Bratislava Jazz Days, Viva Musica, Festival Pohoda, etc., and SOZA also supported the project of students called Rozbaľ to, Bratislava, and nation-wide dancing compe-



tition Pohyb bez bariér for amateur dancing groups, artistic schools for children, children from leisure time centres, orphanages, crises centres and children with handicaps.

SOZA traditionally continued to provide trainings for the members of the Police Corps, information meetings with new authors represented by SOZA. SOZA organised seminars for secondary schools students, who wanted to get more information about copyright protection and about how SOZA does work.

What the fight against piracy activities is concerned, SOZA carried on the cooperation with the International Federation of the Phonographic Industry – IFPI. SOZA repeatedly signed an Agreement on Cooperation in 2013 with ČNS IFPI (Czech National Group of IFPI) concerning cooperation in the field of anti-piracy fight. Pursuant to this agreement, ČNS IFPI will go on in monitoring the territory of Slovakia as for illegal use of copyrighted works is concerned.

During 2012 the members of the working group of SOZA Board on the Settlement Rules used to meet frequently, what resulted in the approval of some amendments of this important document valid after January 1, 2013.

At the beginning of the year, the Department of Documentation, Distribution and Mechanic Rights start-

ed to use a new modul of DORIS software for processing the royalties from abroad. This will make it possible to remove the delay in royalties settlement coming from abroad that occurred in SOZA. The highest part of royalties that came from the Czech society OSA have already been disbursed to our authors.

The ISPA portal have been helping you for more than a year to get current information about your works, media, movies and settlements through online connection. Today, each of you who applied at ISPA may get an access to detailed information about settlements from abroad, even before SOZA sends the settlement document by postal service together with the ultimate settlement. We are aware that you will appreciate it mostly when you are able to register new works using this portal. Our IT Department has been working very intensively on this ISPA function and it will be activated also with the support for automated processing of such electronic registrations. We do believe, that it will be ready, tested and activated till the end of this year.

III. International Relations

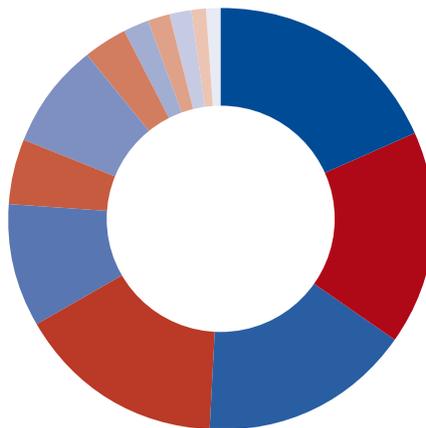
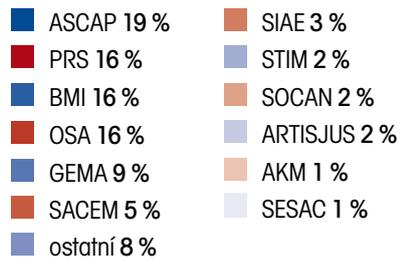
Number of important events took place in our international agenda last year.

We find it a great success that on April 12, 2013 the EU General Court issued a decision in so-called 'CIS-AC Case' after five years. It is a decision about the appeal SOZA filed against the European Commission's decision, concerning the reputed breach of EU competition rules through so-called concerted practice with other CMOs. According to the decision adopted by the EC, the concerted practice should have been manifested in granting exclusive mandates in reciprocal agreements, through which CMOs defined their operation fields within their national territories. SOZA was represented by the Law Office Van Bael & Bellis from Brussels at the EU General Court and the costs of legal representation were paid by CISAC. The active participation of SOZA International Affairs at two oral hearings in Luxembourg also contributed to the decision adopted by the Court of Justice, that the facts presented by the EC were not sufficient to render implausible the explanation – other than the existence of concertation – for the collecting societies' parallel conduct, based on the need to ensure the effectiveness of the fight against the unauthorised use of musical works. However, the decision is still not final. Currently, a two months period has been lapsing for the EC to file an appeal.

EU legislative intentions were one of our priorities in the previous year. Should the Directive of the European Parliament and the Council on Collective management of copyright and related rights and granting multi-territorial licenses on right to online users of musical works in the internal market be approved, it would have the biggest impact on the execution of collective copyright management in our territory. SOZA has been taking efforts, by submitting comments and in cooperation with the Ministry of Culture and GESAC to reach the most balanced wording of the directive as possible, that would provide for good and transparent work of CMOs on one hand, and equal rules for all the subjects participating in the collective rights management in Europe on the other hand. SOZA pays special attention to the section dealing with multi-territorial licenses granting, as the current wording results in an almost unpredictable experiment threatening the future work of small and middle sized CMOs, not only in the field of the online licensing, but also what the opportunities to promote one's own culture and finance its future development are concerned. Should the approval procedure of the directive be not blocked up in any oncoming phases, the European Parliament could vote about its final wording at the end of 2013, or at the beginning of 2014.

SOZA was given a chance to organise the international conference CISAC European Committee Meeting in Slovakia for the first time. The event took place on April 23-24, 2013 in Bratislava. One hundred of del-

Royalties distributed to foreign societies in 2012



egates from abroad representing rights societies dealt with urgent topics of current copyright protection. Members of CISAC management, as well as the participants of the conference highly appreciated the level and quality of the conference organisation and the work at the conference itself. Therefore, SOZA increased both its national and international reputation.

Last year, the number of international agreements concluded with partner CMOs in the world grew after a longer time. After long negotiations with Chinese CMO MCSC, SOZA finally succeeded to conclude a reciprocal international agreement, which shall protect the repertoire of

SOZA authors and publishers in the spacious territory of China, that has not been represented till now. SOZA is also entitled to represent Chinese rights holders in the territory of Slovakia.

Besides everyday written contacts with partner collective management organisations, SOZA took part in regular meetings organised by CISAC, GESAC and BIEM last year, as well as in many interactive webconferences. SOZA organised personal meetings with representatives of BMI, OSA, AKM and ZAIKS.

IV. Conclusion

Dear Ladies and Gentlemen, dear Colleagues, dear Guests,

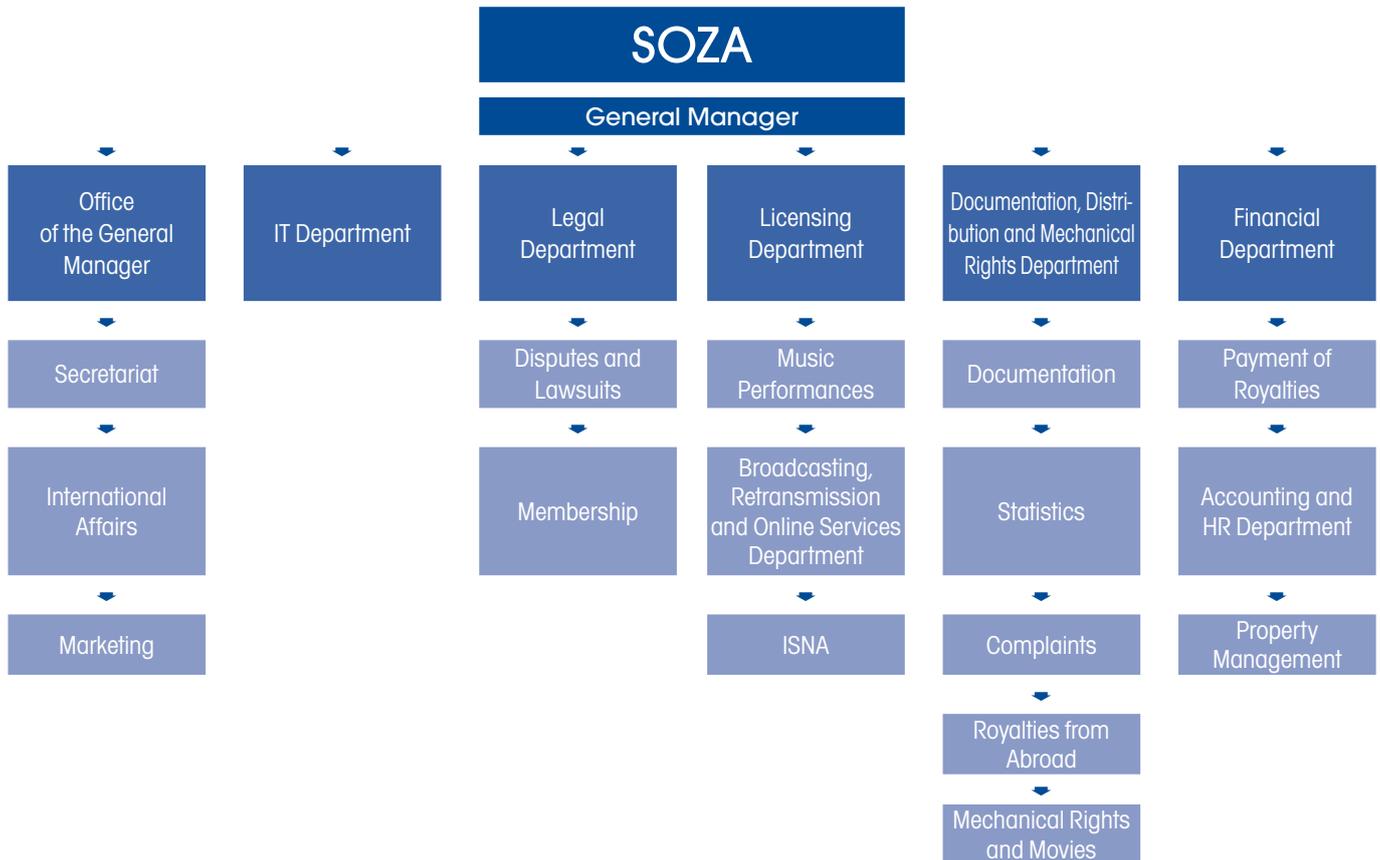
the period after the previous General Meeting was very difficult. SOZA was able to stand its ground and defend the interests of its members, authors and publishers, as SOZA has been doing since 1922, i.e. for more than 90 years. Our thanks go to all employees of SOZA, as well as to all members of elected bodies. Through its active membership in international organisations CISAC and GESAC, associating rights societies from all around the world, SOZA has been proving to be a consolidated modern collective rights management organisation meeting all international standards. But the near future will bring tasks to SOZA, which shall be very difficult for a small organisation as SOZA is.

Thank you for your kind attention.

The Report is submitted by:
Matúš Jakabčič
Chairman of SOZA Board



SOZA Organisational Structure



Documentation Department

As of December 31, 2012 the Department registered and processed 408,255 musical works of domestic and foreign authors registered in SOZA database.

Mechanical Rights Department

licensed 1,880,000 pc of CDs and 580,000 pc of DVDs.
continued in granting licenses to DJs to produce so-called working copies of musical works, that they may use at their disco productions. Income from DJ licenses generate 15 % of mechanical rights income in 2012, compared to 2011 it is a growth by 54 %.

Music Performances Department

registered 35,336 users of musical works in public places and processed 31,425 invoices and 13,829 reminders. Users using musical works in public places paid the amount of € 2,447,508.

registered 80 juke-box operators and issued 1,272 license stamps. The juke-box operators paid royalties for used musical works in the amount of € 118,153.

Broadcasting, Retransmission and Online Services Department

registered:
10 agreements concluded with TV broadcasters;

- 22 agreements concluded with radio broadcasters;
- 57 agreements concluded with providers of info-channels;
- 121 agreements concluded with TV cable distribution operators;
- 122 agreements concluded with web site and web services operators;
- 45 registered producers and importers of blank media and devices.

Legal Department

in 2012 the Legal Department filed 36 suits at courts due to unpaid royalties by DJs, audio records producers, TV and radio broadcasting

operators, as well as cable retransmission and web site operators. Decrease in number of filed suits at courts was caused by the fact, that the Law Office Havel, Holásek & Partners s. r. o. took over part of the legal agenda regarding the enforcement of unpaid royalties;

⌋ in cases of involuntary execution of feasible decisions adopted by the courts by the users, the Department was forced to file proposals to initiate the execution of property; the number of executions reached almost 90 in 2012;

⌋ in cases of criminal proceedings and offence proceedings, the Department dealt with 24 cases of illegal use of musical works at public events (concerts, dancing parties) and illegal copies.

The cooperation of SOZA with the international Law Office Havel, Holásek & Partners s. r. o. and the cash company CASH COLLECTORS SK s. r. o.

The cooperation project with the company CASH COLLECTORS SK s. r. o.:

⌋ generated 567 new licensing agreements;

⌋ provided for identification and documentation of 151 cases of unjust enrichment;

⌋ 718 new cases of musical works use were identified;

⌋ the income of SOZA related to identification activities within the CC project amounted to € 27.833,63.

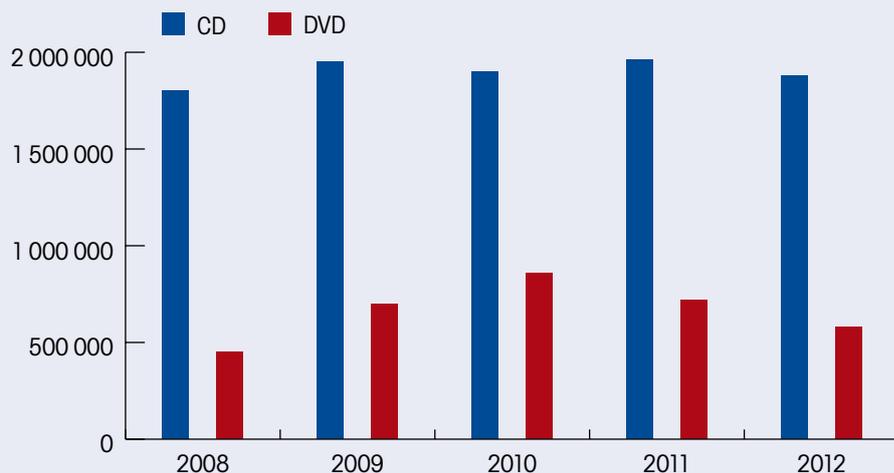
The project of judicial receivables enforcement with the help of the Law Office Havel, Holásek & Partners s. r. o.:

⌋ 998 individual invoices enforcing the royalties were transferred;

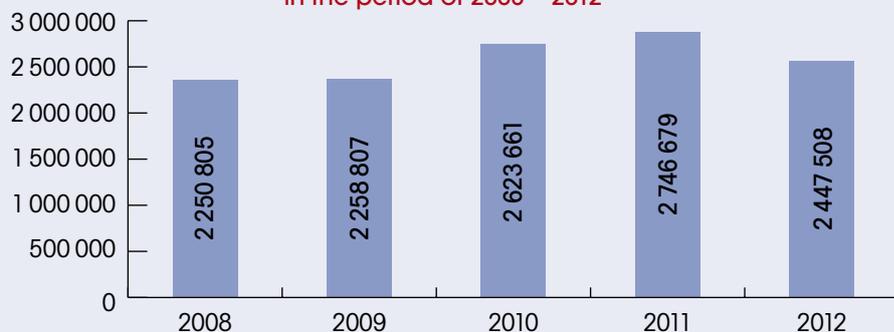
⌋ 349 suits and 38 execution proceedings were filed at courts;

⌋ it generated an income of € 26.695,42 to SOZA.

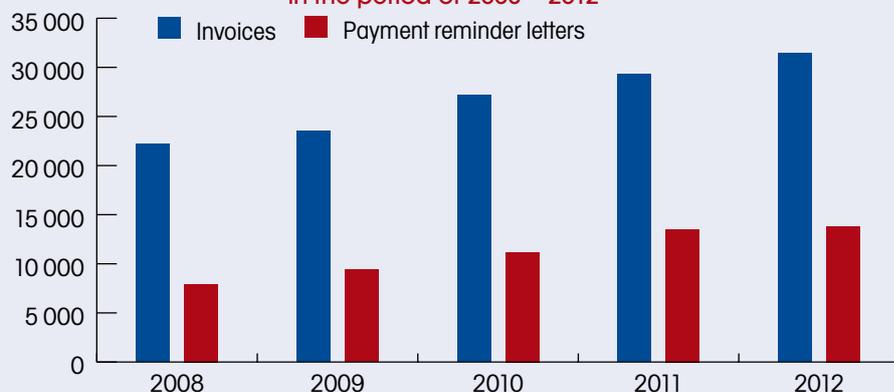
The number of licensed CDs and DVDs in the period of 2008 – 2012



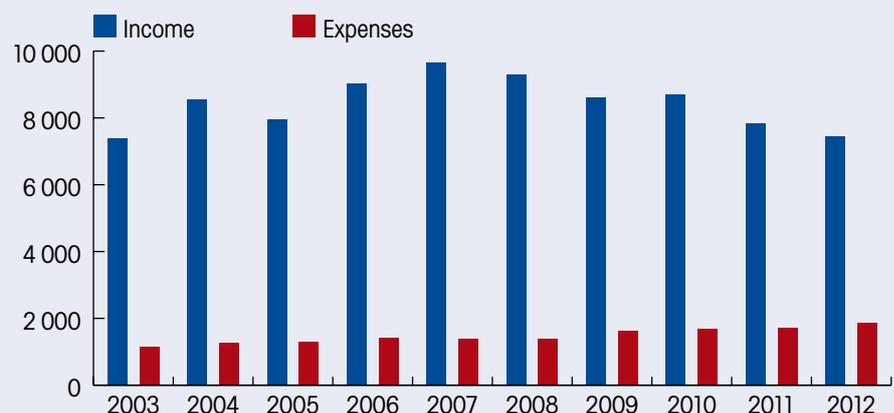
Income generated on the Music Performances Department in the period of 2008 – 2012



The number of invoices and payment reminder letters in the period of 2008 – 2012



SOZA income and expenses development in the period of 2003 – 2012



BALANCE SHEET		as of December 31, 2012	
		Assets	Liabilities
Fixed assets			
013	Software	668 669,98	
018	Other intangible fixed assets	24 368,40	
041	Purchase of new intangible assets	0,00	
073	Adjustments to software	-542 944,07	
078	Adjustments to other intangible assets	-24 368,40	
031	Land	21 307,18	
021	Buildings	831 428,82	
022	Machinery, furniture and equipment	288 169,80	
023	Vehicles	40 192,82	
028+029	Other tangible fixed assets	85 694,54	
042	New tangible fixed assets	0,00	
081	Adjustments to buildings	-387 111,89	
082	Adjustments to machinery, furniture and equipment	-211 911,78	
083	Adjustments to vehicles	-31 123,11	
088+089	Adjustments to other tangible fixed assets	-85 694,54	
Current assets			
112	Material in stock	118,78	
311-314	Trade receivables	2 177 910,46	
315	Other receivables	74 329,44	
335+378	Different receivables	5 269,86	
341	Tax payable	0,00	
211+213	Cash and cash equivalents	10 535,81	
221+261	Bank accounts	6 854 931,69	
251	Debt securities	0,00	
381	Deferred charges	25 393,37	
385	Accrued receipts	146 830,32	
Equity			
411	Registered capital		534 157,88
Other sources of coverage			
459	Other reserves		1 771 539,79
323	Short-term provisions		210 017,96
472	Social fund		581,05
321-325	Trade payables		7 212 746,81
331+333	Due to employees		63 346,30
336	Social security payables		39 220,69
341-345	Tax payables		84 875,71
379	Other accounts payable		112 376,85
231	Current bank loans		163,32
383	Deferred expenses		94,36
384	Accrued receipts, membership fees		663,47
TOTAL ASSETS		9,971.997,48	
428	Performance result subject to approval		-48 352,90
431	Profit and loss account		-9 433,81
	Profit/Loss		0,00
TOTAL LIABILITIES			9,971.997,48

Profit and Loss Statement in thousands EUR

as of December 31, 2012

Expenses

Revenues

501+502	Material and utilities consumption	31 843,44	
511...518	Services	205 904,06	
521	Payroll	1 329 978,12	
524	Social insurance	326 572,66	
527+528	Social security	38 287,64	
532+538	Taxes, fees and other expenses and costs	31 621,99	
542	Fines and penalties	0,00	
543	Writing off receivables	30 963,26	
549	Other expenses	6 675,96	
551	Depreciation of assets	183 549,83	
562	Benefits paid	26 139,47	
591	Income tax	25 804,91	
602	Sales		63 403,19
641-649	Other revenues		2 022 157,75
655	Sales of trading securities		134 257,43
663+664	Membership fees income		8 628,33
545/645	Exchange rate differential	3 015,68	2 476,51
TOTAL EXPENSES		2,240.357,02	
Retained earnings		-9 433,81	
TOTAL REVENUES			2,230.923,21
	Turnover	2 230 923,21	2 230 923,21



SPRÁVA NEZÁVISLÉHO AUDÍTORA
pre vedenie a orgány občianskeho združenia Slovenský ochranný zväz autorský pre práva k hudobným dielam

Uskutočnili sme audit priloženej účtovnej závierky občianskeho združenia Slovenský ochranný zväz autorský pre práva k hudobným dielam, ktorá obsahuje súvahu k 31. decembru 2012, výkaz ziskov a strát a poznámky za rok končiaci k tomuto dátumu, ako aj prehľad významných účtovných zásad a účtovných metód a ďalších vysvetľujúcich poznámok.

Zodpovednosť riaditeľa združenia za účtovnú závierku

Riaditeľ združenia je zodpovedný za zostavenie a objektívnu prezentáciu tejto účtovnej závierky v súlade so Zákonom o účtovníctve č. 431/2002 Z.z. v znení jeho dodatkov. Táto zodpovednosť zahŕňa návrh, implementáciu a zachovávanie interných kontrol relevantných pre prípravu a objektívnu prezentáciu účtovnej závierky, ktorá neobsahuje významné nesprávnosti v dôsledku podvodu alebo chyby, ďalej výber a uplatňovanie vhodných účtovných zásad a účtovných metód, ako aj uskutočnenie účtovných odhadov primeraných za daných okolností.

Zodpovednosť audítora

Našou zodpovednosťou je vyjadriť názor na túto účtovnú závierku na základe nášho auditu. Audit sme uskutočnili v súlade s Medzinárodnými audítorskými štandardmi. Podľa týchto štandardov máme dodržiavať etické požiadavky, naplánovať a vykonať audit tak, aby sme získali primerané uistenie, že účtovná závierka neobsahuje významné nesprávnosti.

Súčasťou auditu je uskutočnenie postupov na získanie audítorských dôkazov o sumách a údajoch vykázaných v účtovnej závierke. Zvolené postupy závisia od rozhodnutia audítora, vrátane posúdenia rizika významných nesprávností v účtovnej závierke, či už v dôsledku podvodu alebo chyby. Pri posudzovaní tohto rizika audítor berie do úvahy interné kontroly relevantné pre zostavenie a objektívnu prezentáciu účtovnej závierky v účtovnej jednotke, aby mohol navrhnúť audítorské postupy vhodné za daných okolností, nie však za účelom vyjadrenia názoru na účinnosť interných kontrol účtovnej jednotky. Audit ďalej obsahuje zhodnotenie vhodnosti použitých účtovných zásad a účtovných metód a primeranosti účtovných odhadov uskutočnených manažmentom, ako aj zhodnotenie prezentácie účtovnej závierky ako celku.

Sme presvedčení, že audítorské dôkazy, ktoré sme získali, poskytujú dostatočné a vhodné východisko pre náš názor.

Stanovisko

Podľa nášho názoru účtovná závierka vo všetkých významných súvislostiach poskytuje pravdivý a verný obraz finančnej situácie občianskeho združenia Slovenský ochranný zväz autorský pre práva k hudobným dielam k 31. decembru 2012 a výsledku jej hospodárenia za rok končiaci sa k uvedenému dátumu v súlade so zákonom o účtovníctve.

Bratislava, 30. apríl 2013


Z+M k.s.
konateľ komplementára
licencia UDVA č. 328
Búdková 32, 811 04 Bratislava


Ing. Marián Zápražný
zodpovedný audítor
licencia SKAU č. 583
Búdková 32, 811 04 Bratislava

The financial statements of the civil association Slovak Performing and Mechanical Rights Society (Slovenský ochranný zväz autorský pre práva k hudobným dielam) as of December 31, 2012 were audited on April 30, 2013. Ing. Marián Zápražný, the Responsible Auditor of the company Z+M k.s. expressed his opinion on these financial statements:

In our opinion, the financial statements truly represent the financial situation of the civil association Slovak Performing and Mechanical Rights Society (Slovenský ochranný zväz autorský pre práva k hudobným dielam) as of December 31, 2012 and the results on the profit and loss account for the year that ends by the given date as requested by the Slovak Act on Accounting.

Contacts

Office of the General Manager

General Manager

Mgr. Anton Popovič
+421-2-50 20 27 07
popovic@soza.sk

Secretariat

+421-2-55 56 93 62, +421-2-50 20 27 07
soza@soza.sk

International Affairs

Mgr. Tomáš Mikš
+421-2-50 20 27 08
international@soza.sk

Marketing

+421-2-50 20 27 04
marketing@soza.sk

IT Department

+421-2-50 20 27 12
informatika@soza.sk

Head of Department

Mgr. Eva Osvaldová
+421-2-50 20 27 12

Legal Department

+421-2-55 57 13 49
pravne@soza.sk

Head of Department

JUDr. Lucia Rybanská
+421-2-50 20 27 03

Membership

+421-2-50202702

Disputes and Lawsuits

+421-2-50 20 27 03

Licensing Department

+421-2-55 56 93 63
licencne@soza.sk

Head of Department

Ing. Romana Draškovičová
+421-2-50 20 27 05

Musical Performances

+421-2-50 20 27 20
produkcne@soza.sk

Broadcasting, Retransmission and Online Services

+421-2-50 20 27 34
licencne@soza.sk
online@soza.sk

Financial Department

+421-2-55 56 93 59
ekonomicke@soza.sk

Head of Department

Ing. Erika Mináčová
+421-2-50 20 27 23

Domestic and Foreign Royalties

+421-2-50 20 27 24

Property Management

+421-2-50 20 27 01

Documentation, Distribution and Mechanical Rights Department

+421-2-55 56 93 58
dramp@soza.sk

Head of Department

Ing. Róbert Osvald
+421-2-50 20 27 12

Registration of New Musical Works

+421-2-50 20 27 29
domace@soza.sk

Royalties from Abroad

+421-2-50 20 27 17
zahranicne@soza.sk

Complaints

+421-2-50 20 27 17
reklamacie@soza.sk

Mechanical Rights

+421-2-50 20 27 13
mechanika@soza.sk

Movies

+421-2-50 20 27 16
film@soza.sk



Rastislavova 3
821 08 Bratislava 2
www.soza.sk